

Building Scholarly Resources for Wider Public Engagement



A Full-day Workshop
Radcliffe Observatory Quarter, Woodstock Road

June 13 2014, 8.30 - 18.30

Inspired by the successes of Zooniverse's internationally acclaimed digital projects, and the growing appetite among funding bodies to fund collaborative and interdisciplinary projects, today's doctoral students face an exciting challenge. How can a doctoral or early-career researcher advance knowledge creation and production through the myriad creative and exciting opportunities available in Digital Humanities?

At this full-day workshop, there will be a wealth of material and different perspectives from different areas of Digital Humanities will share their experience of working in new digital approaches which can create world-leading research which will be disseminated widely.

Topics covered will include: citizen science, crowdsourcing, sharing data, digital publishing, IP and copyright, and two stimulating panels made up of experts working on and running a broad range of large scale digital projects running in Oxford.

Reflecting on a number of successful funding bids, this workshop will also provide some ideas about useful strategies which doctoral and early career researchers can use when looking to set up and fund their own small-scale digital projects.

'Building Scholarly Resources for Wider Public Engagement' will form part of the Cultural Connections series of events hosted by TORCH in Trinity Term 2014. These events offer an introduction to public engagement skills to help researchers work effectively

within and beyond universities. The workshop focuses on knowledge exchange, research communication, public engagement and measuring impact, drawing on the knowledge and experience of expert researchers and practitioners from Oxford and beyond.

Confirmed speakers include: Matt Vitins and Anna Crowe (Legal and Ethical Issues in the Digital Humanities), Dr Stuart Dunn (Crowdsourcing), Dr Robert Simpson (Zooniverse), Dr Ernesto Priego and Dr James Baker (Sharing Data from a Researcher's Perspective), Michael Popham, Dr Christine Madsen (Digitising the Humanities and Engaging with the Public), Judith Siefring (Early English Books Online Text Creation Partnership), David Tomkins (Bodleian Digital Library), Dr Robert McNamee (Electronic Enlightenment Project), Dr Michael Athanson (ArcGIS and Mapping the Humanities) Professor David de Roure (Scholarly Social Machines), and Professor Howard Hotson.

To register, please contact us at dhAHRC@gmail.com.

Booking opens soon - Don't miss out on a place!



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