

Technology has opened up new ways of doing research - learn how to use it effectively, and make your project stand out.

These two workshops, funded by the AHRC, introduce key ways of using digital tools in scholarship. Designed for graduate students and early-career researchers in a time where funding is increasingly hard to find, they provide the perfect opportunity to explore the potential of the digital humanities with the field's leading specialists.

OXFORD | 13 JUNE

Building Scholarly Resources for
Wider Public Engagement

Legal and ethical issues, with a speaker who has advised Yahoo and Disney on copyright and privacy

Crowdsourcing, with speakers from Zooniverse and other pioneering online projects

Publishing research without conventional scholarly journals, with a strategic advisor to the UK Economic and Social Research Council

Other speakers from Kings College London, the Bodleian Digital Library, and the British Library



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LONDON | 27 JUNE

Applying New Digital Methods
to the Humanities

An introduction to using digital tools in research, from the Director of Digital Humanities at UCL

Big data - find out how to work with colossal data sets through a range of different approaches and examples

Medieval texts, modern tools - DigiPal and medieval handwriting; digital analyses of space and place in Old French literature

Artefacts online - how to preserve the nuances of original manuscripts when presenting them in digital formats

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