PROGRAMME

09.00 - 09.10	Introduction (Adam Farquhar, The British Library Head of Digital Scholarship)
09.10 - 09.30	**Keynote Speaker: Professor Melissa Terras** (Digital Humanities Through and Through)
09.45 - 10.05	Dr Jane Winters (Big Data for Arts and Humanities Research)
10.05 - 10.25	Dr Stewart Brookes (Turning the Final Pages: The DigiPal Database of Anglo-Saxon Manuscripts)
10.25 - 10.40	Q&A
10.40 - 11.00	Tea/coffee
11.00 - 11.20	Dr David Wrisley (Doing Things with a Spatial Dataset of Medieval Literature)
11.20 - 11.50	Dr Jane Gilbert and Paul Vetch ('I was but the learner; now I am the master': modelling and implementing a digital resource for the Medieval Francophone Literary Cultures Outside France project)
11.50 - 12.20	Neil Jefferies (Shared Canvas and IIIF)
12.20 - 12.30	Q&A
12.30 - 13.30	Lunch
13.30 - 14.00	Dr Chris Lintott (Lessons from the Zooniverse : From Citizen Science to Digital Humanities)
14.00 - 14.30	Dr. Martin Foys and Kimberly Kowal(Virtual Mappa and the BL Partnership)
14.30 - 14.40	Q&A
14.40 - 15.00	Tea/coffee
15.00 - 15.20	Jason Sundram (Performing/Analyzing/Visualising Haydn String Quartets)
15.25 - 15.45	Rosemary Bechler ("Audience Development … should be everyone's job.")
15.50 - 16.00	Q&A
16.00 - 16.15	Final Remarks and Close
16.30 - 17.30	Wine Reception