

**OXFORD | 13 JUNE 2014**

Building Scholarly Resources for Wider Public Engagement

**LONDON | 27 JUNE 2014**

Applying New Digital Methods to the Humanities

# SPEAKERS

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## Dr Michael Athanson

*ArcGIS and Mapping the Humanities* | Oxford

Michael Athanson is Deputy Librarian and Geo-spatial Data Specialist in the Maps department at the Bodleian Library in Oxford.

## Dr James Baker

*Sharing Data from a Researcher's Perspective* | Oxford

James Baker is a Curator in the Digital Research team at the British Library, an historian of eighteenth century Britain, and an all round excitable tech human. He has held positions of Postdoctoral Fellow with the Paul Mellon Centre for Studies of British Art, was Associate Lecturer in School of History at the University of Kent, and acted as Assistant Project Manager of the ESRC funded 'City and Region, 1400-1914' project.

## Dr Rosemary Bechler

*"Audience Development ... should be everyone's job."* | London

Rosemary Bechler is openDemocracy Editor. She chaired the National Peace Council and Peaceworkers UK and edited *New Times* before joining openDemocracy in 2000. She edited four volumes of *Britain and Ireland: Lives Entwined* (2003 – 2012) and wrote *Unbounded Freedom – a guide to Creative Commons thinking for cultural organizations* (2006) for the British Council. Her compilation from the Convention on Modern Liberty was published by *Imprint Academic* in 2010. Her doctorate was on Samuel Richardson: she has reviewed literature for the *TLS* and politics for the *Political Quarterly*.

## Dr Stewart Brookes

*Getting Medieval, Getting Palaeography: The DigiPal Database of Anglo-Saxon Manuscripts* | Oxford  
*Turning the Final Pages: The DigiPal Database of Anglo-Saxon Manuscripts* | London

Stewart Brookes is Research Associate on the DigiPal project based at the Department of Digital Humanities, King's College London (digiPal.eu). His publications include a co-edited volume of essays on digital palaeography (forthcoming, Ashgate), a study of Aldred's gloss to the Lindisfarne Gospels, and articles on Ælfric's saint's lives and biblical adaptations.

## Dr Ylva Berglund Prytz

*Crowdsourcing in the Community* | Oxford

Ylva has worked for the University of Oxford since 2001, being involved in different projects, services and initiatives such as Europeana 1914-1918, Great Writers Inspire, RunCoCo, What's the Score?, OpenSpires, British National Corpus, Oxford Text Archive, and Intute: Arts and Humanities. As part of the Education Enhancement team, she now leads the work of the crowdsourcing and community collection service based within the Academic IT group.

## Anna Crowe

*Legal and Ethical Issues in the Digital Humanities* | Oxford

Anna is a Legal Officer on the Privacy in the Developing World Project, where she focuses on the right to privacy in the context of development and humanitarian aid. Prior to joining Privacy International, Anna worked on transitional justice issues with the International Crisis Group in Colombia as a Henigson Human Rights Fellow from Harvard Law School. She is a New Zealand-qualified lawyer and previously worked as a New Zealand government solicitor and a clerk to the Chief Justice of New Zealand. Anna holds an LLM from Harvard Law School and bachelor's degrees in Law, History and Political Studies from the University of Auckland.

## Martin Foys

*Data + Place: Virtual Mappa and other forays into spatial data production* | London

Martin K. Foys is a Senior Lecturer in English at King's College London, an Associate Professor of English at Drew University, and the Executive Director of the International Society of Anglo-Saxonists (ISAS). His publications include the Bayeux Tapestry Digital Edition (2003), *Virtually Anglo-Saxon: Old Media, New Media, and Early Medieval Studies in the Late Age of Print* (2007), and *Bayeux Tapestry: New Interpretations* (2009). He is also the director of the DM Project, a new media resource for creating annotated and linked data for digital collections of images and texts.

## Dr Jane Gilbert

*'I was but the learner; now I am the master': modelling and implementing a digital resource for the Medieval Francophone Literary Cultures Outside France project* | London

Jane Gilbert is Senior Lecturer in French at University College London. She has published on medieval French and English literature both separately and comparatively, including a recent monograph, *'Living Death in Medieval French and English Literature'* (Cambridge University Press, 2011). She is currently working on the AHRC-funded research project, *'Medieval Francophone Literary Culture Outside France'*.

## Professor Howard Hotson

*The Quest for Funding: Cultures of Knowledge and Networking the Republic of Letters, 1550-1750* | Oxford

Howard Hotson is Professor of Early Modern Intellectual History at Oxford and a Fellow of St. Anne's College. He has written on the histories of science, philosophy, religion, education, and political theory and their relationship to broader social, political and confessional developments. Since 2009 he has directed the Cultures of Knowledge project, and from April 2014 he is also chairing the COST network on 'Reassembling the Republic of Letters, 1500-1800'.

## Neil Jeffries

*Shared Canvas and IIF* | London

Neil Jefferies, MA, MBA is Research and Development Project Manager for the Bodleian Libraries, responsible for the development and delivery of new projects and services. He was involved with the initial setup of the Eprints and Fedora Repositories at Oxford and is now Director of the Cultures of Knowledge and IMPACT Projects, and an invited contributor to the Shared Canvas standard. He also represents the Bodleian on the JISC PALS (Publisher and Library Solutions) panel. Previously, he has worked in a broad range of computer-related fields ranging from chip design and parallel algorithm development for Nortel, writing anti-virus software for Dr Solomon's, and developing corporate IT solutions and systems for several major blue-chips.

## Kimberly Kowal

*Data + Place: Virtual Mappa and other forays into spatial data production* | London

Kimberly C. Kowal is the Lead Curator of Digital Mapping at the British Library, where she guides geospatial data collection, management and preservation, and leads on initiatives to implement spatial technologies and digital research methods to access and use historic materials. Her research has included medieval mapping as well as library digitisation, metadata and georeferencing. She established the BL Georeferencer project, is Content Lead for the Early Christian Tradition in Pelagios 3 and Lead Partner for the Virtual Mappa project.

## Dr Chris Lintott

*Lessons from the Zooniverse : From Citizen Science to Digital Humanities* | London

Chris Lintott is an astronomer in the Department of Physics at the University of Oxford, where he is also a research fellow at New College. His own research centres on the formation and evolution of galaxies and the black holes that lurk at the centres, and, as PI for Zooniverse.org, in the many uses of citizen science and crowdsourcing. He is a co-investigator on the recent AHRC award 'Connecting Scientific Communities' which compares 19th and 21st century citizen science. A passionate advocate of public engagement with science, he is best known as co-presenter of the BBC's long-running 'Sky at Night'.

## Dr Robert McNamee

*Electronic Enlightenment Project* | Oxford

Architect and now Director of the Electronic Enlightenment Project, McNamee first read astrophysics. He later returned to university to read for a BA and MA in Medieval English and Italian (UBC), and a DPhil (Oxford) on the sociology of texts working with the outstanding bibliographer and textual scholar Don F. McKenzie. Long interested in the possibilities of associating texts and computers, McNamee

worked on several early projects in the digital humanities, including medieval and modern literature. He was appointed head of digital R & D at the Voltaire Foundation, University of Oxford (1995), and worked on creation of an SGML version of the massive *Ceuvres complete de Voltaire*. During this time, he began exploring the parallels between historical correspondence networks and the web: the result was development of EE's scholarly-technology for reconnecting "the world's first global, social network".

## Michael Popham

*"Sharing is difficult" - was Goethe right?* | Oxford

Michael is Head of Digital Collections and Preservation Services at the Bodleian Libraries, University of Oxford. Having spent more than 25 years creating and promoting resources both large and small for those who work in what we now call the Digital Humanities, he remains both delighted and excited that there remain more questions than answers.

## Dr Ernesto Priego

*Sharing Data from a Researcher's Perspective* | Oxford

Ernesto Priego is Lecturer in Library Science at the Centre for Information Science, City University London. His research interests include comics scholarship, digital humanities, library science, online publishing, journalism, social media, alt-metrics, data research and scholarly communications. Between 1999 and 2006, he was teaching assistant and then lecturer in English Literature in the School of Humanities at UNAM, Mexico, and worked in various CONACYT and UNAM-funded research projects at the Institute of Philological Research at UNAM. He co-founded and still coordinates the editorial work of *The Comics Grid Journal of Comics Scholarship*, a pioneering open access academic rapid publication project. I specialise in online publishing for impact and widening participation and in the qualitative analysis of scholarly networks and academic article-level metrics. He is a regular contributor to various publications, online and in print, including the *Guardian Higher Education Network* and *4Humanities*

**KEYNOTE** Professor David de Roure  
**SPEAKER** *Scholarly Social Machines* | Oxford

David De Roure is Professor of e-Research and Director of the interdisciplinary University of Oxford e-Research Centre, where he works closely in and across multiple disciplines. He is responsible for Digital Humanities in the Oxford Research Centre for the Humanities (TORCH), and is a strategic advisor to the UK Economic and Social Research Council, in addition to pursuing collaborative research in the sciences, humanities, and creative industries. He focuses on advancing digital scholarship and new forms of scholarly communication in the context of methodological change. His personal research is in Web Science, especially Social Machines, and in computational musicology.

## Judith Siefring

*Early English Books Online Text Creation Partnership - Impact, Sustainability and Widening Access* | Oxford

Judith Siefring has been at Digital Editor for the Bodleian Libraries since 2002, working on projects including EEBO-TCP, SECT, the Shakespeare Quartos Archive and the Carte Calendar project.

## Dr Robert Simpson

*The Zooniverse: Crowdsourcing Research with the Public* | Oxford

Robert Simpson works as part of the Zooniverse team, developing online mass-participation citizen-science projects. In particular, he created the Milky Way Project to map star formation in our galaxy. He blogs at Orbiting Frog and is keen on public outreach and taking astronomy out into the world for everyone to enjoy.

## Jason Sundram

*A Quantitative Approach to Haydn's String Quartets* | London

Jason is a Quantitative Engineer at Facebook, and was previously Senior Data Scientist at PayPal, where he analysed and visualised geo data. At The Echo Nest (acquired by Spotify), he designed and implemented scalable systems to analyse digital audio in human-centric ways (rhythm, timbre, key, mode, structure). At Sonos, he developed interfaces for exploring large collections of digital music. Jason is an avid violinist and chamber musician and cofounder of The Haydn Enthusiasts, a San Francisco collective that is performing the complete String Quartets of Joseph Haydn in monthly instalments over a 3-year period. He has served as a chamber music reviewer for American Record Guide and program annotator for various orchestras. His current extracurricular interests include exploring integrations of his passion for classical music with data visualisation. In addition to more practical work, he has explored generative design approaches to constructing Haydn portraits, and is interested in 3D-printing a bust of Haydn. Jason is a cofounder of the Bay Area Digital Digital Humanities meet-up group, where he recently discussed some of his work on Haydn.

**KEYNOTE  
SPEAKER** Professor Melissa Terras  
*Digital Humanities Through and Through* | London

Melissa Terras is Director of UCL Centre for Digital Humanities and Professor of Digital Humanities in UCL's Department of Information Studies. With a background in Classical Art History, English Literature, and Computing Science, her doctorate (Engineering, University of Oxford) examined how to use advanced information engineering technologies to interpret and read Roman texts. Publications include "Image to Interpretation: Intelligent Systems to Aid Historians in the Reading of the Vindolanda Texts" (2006, Oxford University Press) and "Digital Images for the Information Professional" (2008, Ashgate) and she has co-edited various volumes such as "Digital Humanities in Practice" (Facet 2012) and "Defining Digital Humanities: A Reader" (Ashgate 2013). She is currently serving on the Board of Curators of the University of Oxford Libraries, and the Board of the National Library of Scotland. Her research focuses on the use of computational techniques to enable research in the arts and humanities that would otherwise be impossible. You can generally find her on Twitter @melissaterras.

David Tomkins  
*The Sound of the Crowd* | London

David Tomkins (Bodleian Digital Library) has led a number of high-profile digitisation, content creation and crowd-sourcing projects at the Bodleian, including Queen Victoria's Journals, What's the Score?, Mapping Crime and Electronic Ephemera. Before joining the Bodleian, David had worked at the Victoria & Albert Museum, the Institute of Historical Research and the Courtauld Institute of Art, and he is co-author of *Illustrating Empire: a visual history of British imperialism*, as well as a number of articles and book chapters.

Paul Vetch  
*'I was but the learner; now I am the master': modelling and implementing a digital resource for the Medieval Francophone Literary Cultures Outside France project* | London

Paul Vetch is Head of Research Development & Delivery at King's College London's Department of Digital Humanities, with responsibility both for developing opportunities for new research collaborations, and for the management of the Research and Development team. Paul is also Senior Lecturer in Digital Humanities, and a Tate Research Fellow. His research interests include the study of the forms and effectiveness of electronic publication, heritage informatics and the use of collections management systems, and the use of the web for public engagement. He is currently working on a book project exploring these issues, 'Digital Collections Management and Curatorial Practice', to be published by Chandos in 2014.

Matt Vitins  
*Legal and Ethical Issues in the Digital Humanities* | Oxford

Matt Vitins is a Senior Associate in the Technology, Media and Telecommunications practice group at Allens Linklaters in Melbourne. Matt has advised on matters related to copyright and privacy for clients including the University of Melbourne, Thomson Reuters, Yahoo! and Disney. Matt has published a number of articles on technology and the law. He most recently wrote on crowdfunding and its position under the Securities Act in the United States and the Corporations Act in Australia. Matt is a co-author of the text book *Media Law* published by Oxford University Press. He holds an LL.B from the University of Sydney and an LL.M from Harvard Law School.

Dr Jane Winters  
*Big Data for Arts and Humanities Research* | London

Jane Winters is Reader in Digital Humanities & Head of Publications and IHR Digital at the Institute of Historical Research (IHR), University of London. She is responsible for the IHR's publishing and scholarly communications strategy, including the management of a range of research projects focusing on the provision of digital resources for historians. Current and past projects include British History Online, Connected Histories, Early English Laws, the Social Media Knowledge Exchange, Digging into Linked Parliamentary Data, Big UK Domain Data for the Arts and Humanities, and Traces through Time: Prosopography in Practice across Big Data. Jane is also Executive Editor of *Historical Research* and Publishing Editor of the *Bibliography of British and Irish History*.

Dr David Wrisley  
*Doing Things with a Spatial Dataset of Medieval Literature* | London

David Joseph Wrisley is an Associate Professor at the American University of Beirut and Chairperson of the Department of English. His research brings together an interest in Mediterranean Studies, medieval comparative literatures and digital humanities. This project is described at [visualizingmedievalplaces.wordpress.com/about](http://visualizingmedievalplaces.wordpress.com/about) and he can be found on Twitter as @DJWrisley. He is organizing the first THATCamp in the Arab world [beirut2015.thatcamp.org](http://beirut2015.thatcamp.org).